

A 'true-crime' noir thriller, set in Birmingham and the Black Country

When teenage boys stumble across the body of Fred Jeffs on Good Friday 1957, it sends shockwaves around the neighbourhoods of Quinton/Warley, where the dead man ran his sweetshop. Without vital evidence, however, the Police investigation quickly goes cold... leaving just rumour and speculation.



Using newspaper archives, and interviews with those who remember the case, Graeme Rose pieces together the jigsaw-puzzle mystery of his great uncle's brutal end. He discovers what impact the crime had upon the local community and invites you the audience to help shed light on this enduring mystery.

You can also listen to a Podcast series with additional information about the case:

www.graemerose.com/fredjeffs

BLACK COUNTRY TOURING Big ideas in small spaces







Performance Times

The Door, Birmingham Repertory Theatre, Birmingham B1 2EP

Wed 15th May to Sat 18th May 2019 8pm matinee Sat 18th May 2.30pm Tickets: £13 / £10

Box Office: 0121 236-4455

https://www.birmingham-rep.co.uk/

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